

Academic Year 2018-2019

Subject: Design and Technology/ Art



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Portrait Painting Picasso	Wooden Spoon Toy/Christmas	Design a Lighthouse	Stained glass window. Collaging textures and building with mixed media.	Joining materials/bridge construction (ie: using lego) to build local landmarks	Cooking a recipe from non-European country
Year 2	Hot & cold paintings, weaving. Colour mixing – mood paintings	Van Gogh – Starry night bonfire using different media.	Model Making- space buggies	Collaging textures and building with mixed media around space topic	The Seaside Now and Then- watercolour paintings	Design packaging and make food from the non- European country of choice
Year 3	Ancient Egypt -make a piece of jewellery/costume	Portraits of Egyptian Gods/ Landmarks	Artist – Lowery Mirroring his work	Geordie Cooking	Model Making- Volcanoes	Cave paintings, sketching. Learning techniques
Year 4	The Roman Empire- Mosaic Art and Collage	Perspective drawings famous artists-& Leonardo da Vinci	Modelling clay – create a mountain using clay materials	Watercolour paintings	Ancient Greece – design and make a Greek/ Mediterranean recipe	Design a Greek vase and using fine paint to decorate a terracotta plant pot
Year 5	The Victorians – Victorian Artist, William Morris	Making a 1915 toy	The Tudors – Tudor Portraits using sketching	Create a textile piece (using sewing) to create a piece about our river	The Vikings- make a Viking brooch	Emphasis on paintings/mixed media
Year 6	WW2 – make a wartime recipe	Art propaganda – war posters, colour used to depict evil	Make a rainforest shelter	Emphasis on water paintings -Monet water lilies. Water colour	City scopes & graffiti art.	The Life of William Shakespeare - Advertisements – posters, leaflets, slogans, colourful images and sketchbook work.